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(Bridused)

The Tsimshian Images of the Past: Views for
The Present ^{Edited by} Margaret Seguen. Univ of Cal Press
Vancouver 1984-

Matrilineal Patrality

mg always outside Crest group within Tsimshian
tribal groups and outside parallel "friend" group
with other tribes.

cast + Southern Tsimshian	Tikkar	Mushiga	Haida	Tlingit
Blackfish	Turned	Blackfish	Raven	Eagle
Wolf	Wolf	Wolf		
Raven	Raven	Raven/frog		
Eagle	Eagle	Eagle	Wolf	Raven

each "Patrality" owned certain territories admin
by chief. Inherited - Limited set of names - and
associated territories, inherited by men from an elder
bro. or a mother's brother. Women also hold
names of high rank inherited from own mother -
Generally each Patrality represented in a village had
control over sites for each of resources, Salmon fishing
hunting grounds, berry patches, but one local lineage segment
often held highest rank

This is a very scholarly book which
gives the past and the present Ethnic cultures
of the Tsimshian ~~Ethnology~~ Indians.

One chapter of interest to the understanding of
the spiritual beliefs and practices of the
Indians would be "World View and Tsimshian
Shamanic Images." The Shaman is the
witch-doctor or spiritual healer for the
tribe. They believe that the Shaman
was "called" & seeks training under an existing

Shaman. Sometimes these callings came
in the form of animals & usually involved
the supernatural as a trance, or dream.

Shaman is not a lineage but a responsibility.

A Shaman controls spirits - can communicate
with the dead & demons & nature spirits -
without becoming controlled or an instrument
of them. His trade has dances, masks,
chants, etc. Their "act" involves
almost a state of virtual madness -
dreams of extreme fantasy.

The author describes songs, myths, &
paraphenalia of the Shamans; Healing
procedures -

The Shaman must "leave the world"
and yet be of it.

Specialists are used to talk about
various aspects of Tsimshian Art Work
which appears in last chapter & cover

* Basketry which actually details how it's done
(Candrea Hefner)

Seung in stone (Margirui Halpin)

discusses masks - different forms -
their meanings & then discusses Hair art,
art & artists.

"Professional group of artists, song
composer organization of dramatists who have
supernatural power"

Carving masks & carvings were kept
strictly hidden from those not entitled to see
them and were only exhibited at ceremony.